



ACROSS THE BOARD
TALENT AGENCY
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JEFF BERG

SAG-AFTRA, AEA, ACTRA

HEIGHT: 5'10"

WEIGHT: 170

HAIR: BLOND

EYES: BLUE

TELEVISION

MATADOR (Pilot)	Guest Star	El Rey/Robert Rodriguez
BLUE BLOODS	Co-star	CBS/Ralph Hemecker
CONFESSIONS OF A H'WOOD BARTENDER	Guest Star	The Flying Scotsman/Brian Herzlinger
STEVIE TV	Guest Star	VH1/Tom Stern
KIDNAPPED (Pilot)	Co-star	NBC/Michael Dinner
SLINGS AND ARROWS	Recurring	Sundance Channel/TMN/Peter Wellington
CRASH PALACE	Co-star	FOX/Pino Amenta
SKETCHY	Guest Star	Principato-Young/Matt Manahan
THEATRE IS DEAD (Pilot)	Guest Star	Redux Productions/Alexander Poe
SYSTEM CRASH	Co-star	YTV Network/Adam Reid
DEATH'S DOOR	Series Regular	Eclection Media/Ben Schaeffer

FILM & NEW MEDIA

BATTLEFIELD 1	Lead	Electronic Arts/Tom Keegan
THE UNBREAKABLE SWORD	Lead	Lux Libertas Entertainment/Edward Betz
MIRROR'S EDGE CATALYST	Lead	Electronic Arts/Tom Keegan
DON'T LOOK	Lead	Enuff Productions/Bryan Killay
THE OTHER HALF	Lead	Framestore Pictures/Ben West
THE EXECUTIONER	Lead	Olliolum Films/Monica Brady
PLAN B	Lead	SRM Pictures/Sarah-Rose Meredith
THE BOOK OF CALEB	Lead	Guns & Butter Entertainment/Matt Manahan
THE SEX TRIP	Supporting	Bridgegate Films/Anthony Cohen
TRIP HOUSE	Supporting	Respect Films/Patrick Meaney
THE PHANTOM OF THE MEGAPLEX	Supporting	Disney MOW/Blair Treu
RIVALS	Supporting	USA Network MOW/Norma Bailey
EARLY RETIREMENT	Supporting	BravoFact!/Adam Beck
CATAclysm	Lead	Trackster Ent/Mia Niebruegge
HIGH PROFILE	Lead	DustinTodd Films/Dustin Brown
SLIPS	Lead	Benderspink Social Club/John Hudson
UNLUCKY LUCKY	Lead	Man of Steele Productions/Eli Steele
THE CANDY FLIP	Supporting	Q Productions/Joe Quartararo
THE PERFECT SHOT	Lead	Crushplay Productions/Adam Schlachter

THEATRE

THE LOST BOY	Peter Pan/Davey	HBO Studios/Ron Paolillo
I WAS TOM CRUISE	Tom Cruise	Connelly Theatre/Alexander Poe
SEMINAR	Martin	Mum Theater/Jason Silva
THE GLASS MENAGERIE	Jim O'Connor	The Renegade Theatre/Wilson Better
POUND	Ezra Pound	The Studio Theater, Theater Row/Alix Steel
OTELLO	Featured Fighter	The Metropolitan Opera, Lincoln Center
I USED TO WRITE ON WALLS	Trevor	Gene Frankel Underground/Isaac Byrne
DOGGY HEAVEN	Hiram	The Bridge Theater/Greg DePaul
GROUPIES	Davey	The Cherry Lane Studio/Jonathan Warman
STILL LIVES	Dragon	The Workshop Theater/Jocelyn Sawyer
MACBETH	Macduff	Circle In The Square PW/John Bolger

COMMERCIALS

ON CAMERA PRINCIPALS FOR NATIONAL NETWORK, INTERNET AND REGIONAL USAGE (CONFLICTS UPON REQUEST)

TRAINING

CIRCLE IN THE SQUARE THEATRE SCHOOL TWO YEAR PROFESSIONAL WORKSHOP, NYC

Scene Study: Alan Langdon, John Stix, Allan Miller, Scott LaFeber	Acting Technique: Terese Hayden, Jacqueline Brookes
Shakespeare: Edward Berkeley, John Bolger	Physical Acting/Mask: Moni Yakim, Mina Yakim
Voice: Andrea Haring, Dr. Lucille Rubin	Speech: K.C. Ligon, Leigh Dillon

Stage Combat: B.H. Barry

Scene Study: Lesly Kahn & Company **Improv:** Ryan Karel, Erik Tanouye/Upright Citizens Brigade

On-Camera Film and Television Audition Class: Margie Haber, Saxon Trainor, Bob Krakower, Peter Miner, Tom Brangle, Greg Braun

Voiceover training: Eric Roth, Noelle Romano - Edge Studios; Kelly L. Passinault - Voicecaster, Dave Walsh

SKILLS

Dialects upon request, Stage Combat, Muay Thai/MMA, Hockey, Yoga, Baseball, Volleyball, Swimming, Basketball, Badminton, Alpine/water ski, In-line skating, Surfing, Skateboarding, Member of *The Collective* Theater Company NY